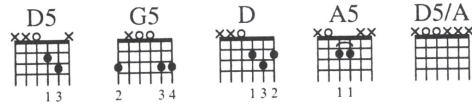


# Hollywood (So Far, So Good)

Words and Music by Jani Lane



Introduction  
Moderate Rock ♩ = 96

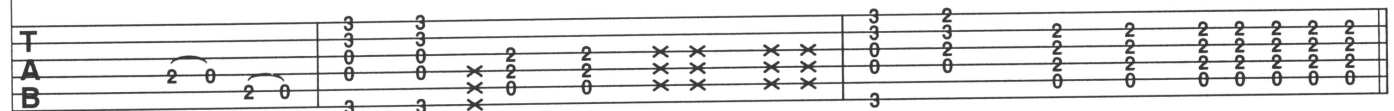
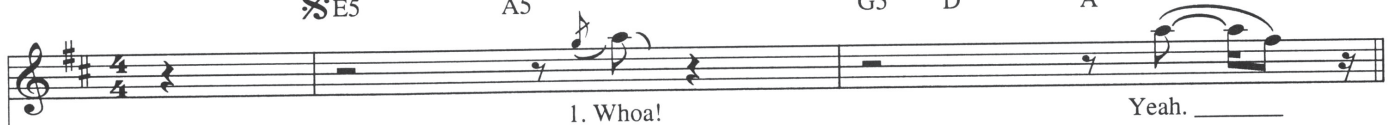
E5

A5

G5

D

A



\* doubled w/acoustic guitar

G5

A5

G5

D

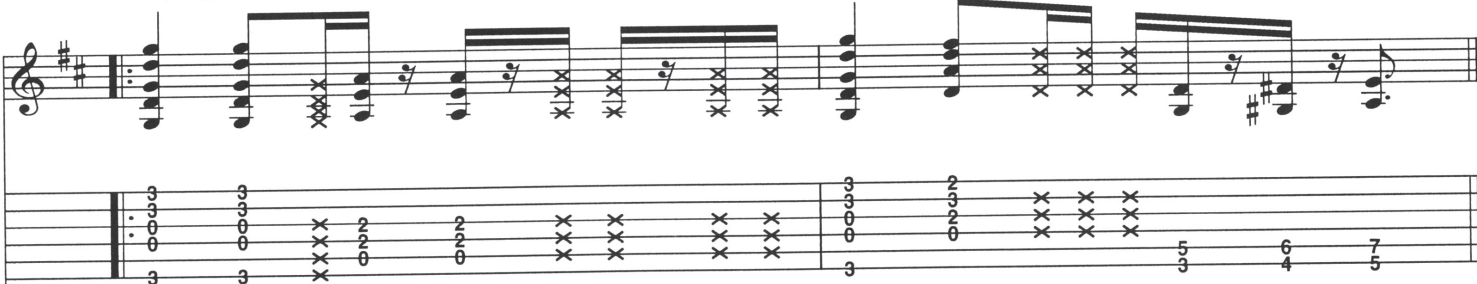
G5

G#5

A5

Rhy. Fig. 2

(end Rhy. Fig. 2a)



Rhy. Fig. 2

(end Rhy. Fig. 2a)



# Verse

w/Rhy. Figs. 1 & 1a (4 times) (play simile)



2. They take your love for grant - ed, they say it grows on trees. \_ The on - ly thing I've - er seen on a  
3. I go to work. \_ I work hard \_ all day. \_ She works as hard \_ as, me, \_ 'cause



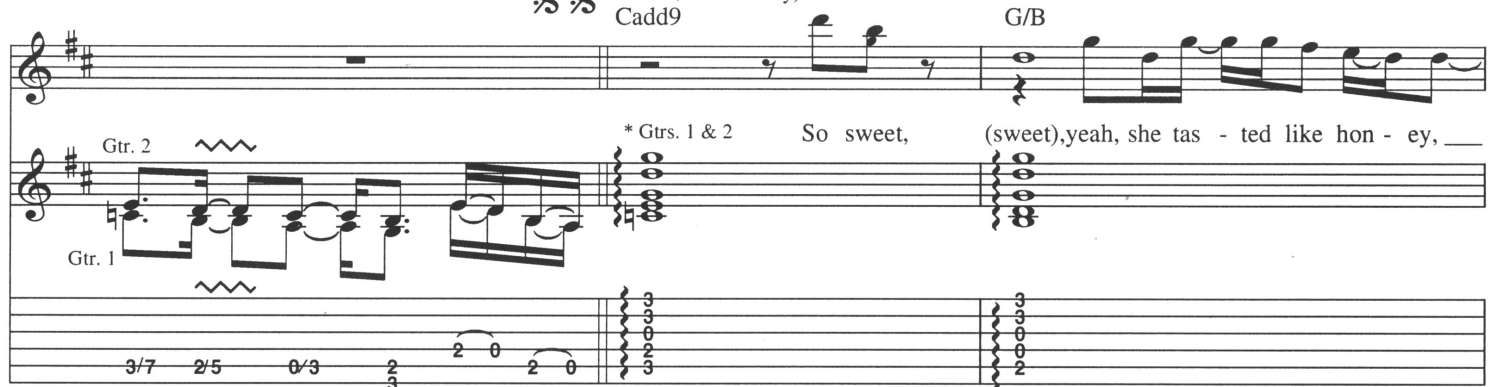
cred - i - bly long black cars. \_ I think that they could learn \_ a thing or two from me. \_  
tree was leaves. \_ I got a girl. \_ She keeps my feet on the ground. \_  
we got bills to pay. \_ We share a roof. \_ We share a bed. \_



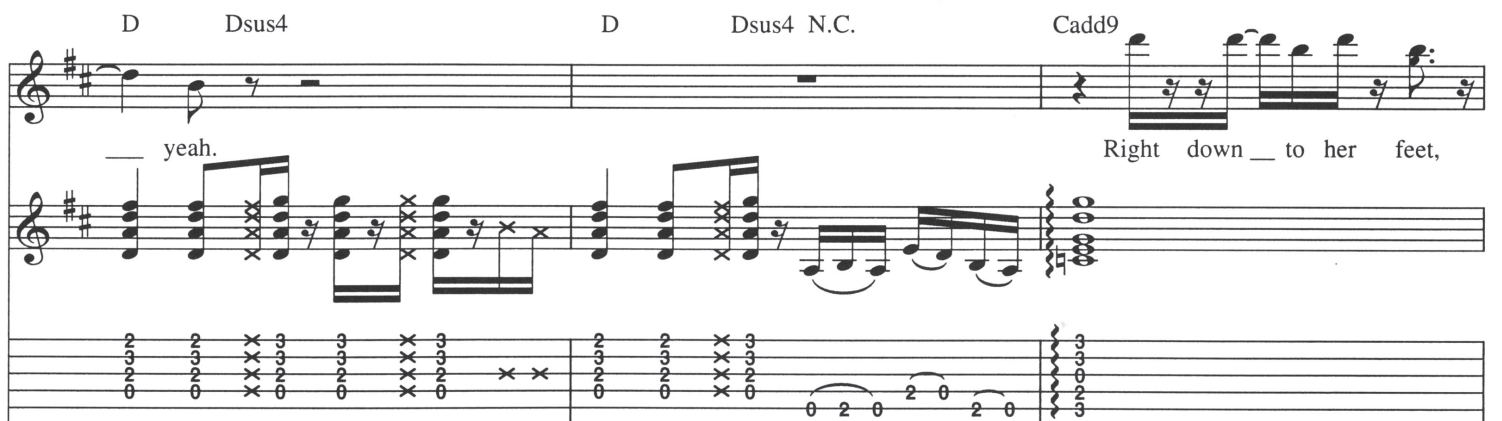
While mon - ey is buy - ing your house, \_ it's sell - ing your san - i - ty, \_ yeah. \_  
I con - cen - trate \_ on her, \_ don't need to shop \_ a - round, \_ no. \_  
Un - like the rich we share \_ what's in each oth - ers head, \_ yeah. \_

## Chorus

w/Fill 1 (3rd time only)  
Cadd9



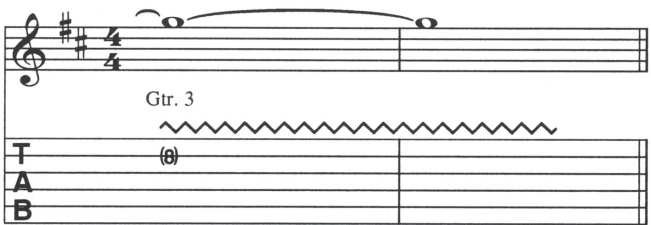
\* Gtrs. 1 & 2 are doubled by a roustic guitars.



### Rhy. Fill 1 Gtr. 1



### Fill 1





*D.S. al Coda* ☐

*To Coda* ☐

*To Coda II* ☐☐

w/Fill 2 (2nd time)  
w/Rhy. Fill 2 (2nd time)

G/B G5 G Gsus4 G A5 N.C.

(feet). Who could ask for more? \_\_ Girl is sweet-er than a can - dy store. \_\_ Ooh.

(2nd time cont. in slashes)

P.M. ....

### Guitar Solo

(end Rhy. Fig. 3)

**Coda** ☐

Rhy. Fig. 3  
Gtrs. 1 & 2

⑤ 3fr. 2fr. open ⑥ gtr. ⑤ open 2fr. 3fr. 2fr. open ⑥ 3fr. ⑤ open 2fr. 3fr.

C B A G D5 A B C B A G D5 A B C

15ma. ----- loco  
P.H. -----

Gtr. 3  
*f* (dist.)

P.H. -----  
full

1/2 -----

P.M. - 4 P.M. P.M.

7 7 9 9 9 (9) 7 9 7 11 (11) 9 12 12 (13) 12 13 11 12 (12)

Pitch: F# E

w/Rhy. Fig. 3 (twice) (simile)

N.C.

D5

N.C.

D5

N.C.

8va ----- loco  
harm. -----

\* dive w/bar

8va ----- loco  
harm. -----

8va ----- loco  
harm. -----

full

dive w/bar

1/2 1/2 1/2 full 1/2

13 (13) 12 11 12 10 3 (10 3) (11) (12) 12 13 0 0 0 13

\* harmonic is located 3/10 the distance  
between the 6th and 11th frets on the 4th string.

Fill 2 Gtr. 3

*f*

3

T 19 17

A

B x 7 9 7 9

Rhy. Fill 2 Gtrs. 1 & 2

T

A

B 0 0 0 0 0 0 0 2 4

8va D5 N.C. D5 N.C. loco

1/2 1/2 1/2 1/2 1/2 (w/delay) (delay off)

(19) 19 19 19 19 (19) 17 20 17 20 20 19 (19)

5 3fr. C 2fr. B open A 6 3fr. G D5 5 open A 2fr. B 3fr. C 2fr. B open A D.S.S. al Coda II

8va. harm. loco

full full 1/4 harm. 1/2 full

10 12 10 12 12 (12) 10 12 10 10 12 10 9 10 9 7 9 7 5 (5) 9 7 9 7 10 (10) 8 10

Coda II Rhy. Fig. 4 \*Gtr. 4 w/Rhy. Figs. 1 & 1a (simile) D (end Rhy. Fig. 4) G5 A5 G5 D G5 G#5 A5

Ooh. Ooh.

\* Gtr. 4 is a double tracked acoustic guitar

w/Rhy. Figs. 1 & 1a (4 times, fade out on 4th time) (simile) G5 A5 G5 D A5 G5 A5

I live in Hol - ly - wood right be-neath the stars. So for it's pret - ty good. It's

pret - ty good so far, yeah. Ooh. So far,

G5 A5 G5 D A5 G5 A5 G5 D A5 G5 D D5/A A5 G5

so good. Ooh. So far, so good. Ooh. So far,

A5 N.C. A5

so good.

Gtrs. 1 & 2 slight fdbk. (2)

0 2 3 2 0 2 4 2 0 (2)